

Patricia Cronin

BORN: 1963, Beverly, Massachusetts

EDUCATION:

Brooklyn College M.F.A. Painting and Printmaking, 1988
Rhode Island College B.F.A. cum laude Painting and Drawing, 1986

Additional Studies:

Skowhegan Summer School of Art, 1991
Yale University Summer School of Music and Art, 1985

SOLO EXHIBITIONS:

2012 *Patricia Cronin: Bodies and Soul*, Conner Contemporary Art, Washington, D.C.

Patricia Cronin: All Is Not Lost, Newcomb Art Gallery, Tulane University, New Orleans, LA (catalogue)

2011 *Memorial To A Marriage*, Woodlawn Cemetery, Bronx, NY

2009-10 *Patricia Cronin: Harriet Hosmer, Lost and Found*, Brooklyn Museum, Brooklyn, NY (catalogue)

2009 *Battaglia al Castello di Civitella Ranieri*, Civitella Ranieri Gallery, Umbertide, Italy

2007 *An American in Rome*, American Academy in Rome Art Gallery, Rome, Italy

2004 *Patricia Cronin, The Domain of Perfect Affection, 1993 to 2003*, UB Art Gallery, University at Buffalo, Buffalo, NY (catalogue)

2002 *Memorial To A Marriage*, Deitch Projects, New York, NY

Memorial To A Marriage, Grand Arts, Kansas City, MO (catalogue)

1999 *The Domain of Perfect Affection*, University of North Carolina at Chapel Hill, NC

1998 *Tack Room*, White Columns, New York, NY

Pony Tales, Arthur Roger Gallery, New Orleans, LA

1997 *Pony Tales*, Brent Sikkema, New York, NY

SELECTED GROUP EXHIBITIONS:

2012 *Permanent Collection*, Kelvingrove Art Gallery and Museum, Glasgow, Scotland

- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL
Sex Drive, Atlanta Center for Contemporary Art, Atlanta, GA
Place, Stephan Stoyanov Gallery, New York, NY
Annual Summer Exhibition, The Fields Sculpture Park, Art Omi International Arts Center, Ghent, NY
Sex Drive, Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA
Put Up or Shut Up, New York Academy of Art, New York, NY
- 2010 *The Narcissism of Minor Difference*, The Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Because We Are, Station Museum of Contemporary Art, Houston, TX
Behind The Green Door, Harris Lieberman Gallery, New York, NY
Single Lady, Jenny Salomon, Brooklyn, NY
Look Again, Marlborough Gallery, New York, NY
- 2009 *Naked*, Paul Kasmin Gallery, New York, NY
Sh(out):Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland
Better History, 7 Eleven Gallery, New York, NY
- 2008 *Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum, SUNY Purchase, Purchase, NY
Better History, 7 Eleven Gallery @ The American Standard, Miami, FL
Just Different, Cobra Museum, Amsterdam, The Netherlands
If Love Could Have Saved You... You Would Have Lived Forever, Bellwether, New York, NY
30th Anniversary Show, Arthur Roger Gallery, New Orleans, LA
- 2007 *Breast Cancer*, University of Cincinnati, DAAP, Cincinnati, OH
Open House: Cincinnati Collects, Contemporary Art Center, Cincinnati, OH
Trying to Land 2, Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy
Spazi Aperti, Accademia di Romania, Rome, Italy

- Neo-Integrity*, Derek Eller Gallery, New York, NY
- Open Video Project*, Blue Room, Rialto Sant' Ambrogio, Rome, Italy
- Stars and Stripes*, Galleria Biagiotti Progetto Arte, Florence, Italy
- What F Word?*, Cynthia Broan Gallery, New York, NY
- 2006 *Twice Drawn*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Couples Discourse*, Palmer Museum of Art, Penn State University, University Park, PA
- The Title Of This Show Is Not GAY ART NOW*, Paul Kasmin Gallery, New York, NY
- 2005 *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Georgia Museum of Art, Athens, GA, McNay Art Museum, San Antonio, TX, Long Beach Museum of Art, Long Beach, CA, and Allentown Museum, Allentown, PA
- Welcome Home*, Arthur Roger Gallery, New Orleans, LA
- It's Not About Sex*, Luxe Gallery, New York, NY
- Very Early Pictures*, Luckman Gallery, Cal State L.A., Los Angeles, CA, Arcadia University Art Gallery, Glenside, PA
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 2003 *Collaborations with Vincent Katz*, Alessandra Bonomo Gallery, Rome, Italy
- Patricia Cronin & Kurt Kauper*, The Armory Show, Deitch Projects, New York, NY
- Arthur Roger Gallery 25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Looking At America*, Yale University Art Gallery, New Haven, CT
- Queer Visualities*, University Art Gallery, Stony Brook/SUNY, Stony Brook, NY
- 2001 *Faculty Exhibition*, Neiman Gallery, Columbia University, New York, NY
- 2000 *Here, Kitty, Kitty*, Atlanta Contemporary Art Center, Atlanta, GA
- The Standard Model:(GAME FACE)*, Geoffrey Young Gallery, Gt. Barrington, MA
- 1999 *horsePLAY*, Real Art Ways, Hartford, CT

- 1998 *Patricia Cronin & Deborah Kass*, Art Resources Transfer, Inc., New York, NY
Work on Paper, Weatherspoon Art Gallery, Greensboro, NC
Drawings, John Graham & Sons Gallery, New York, NY
- 1997 *The Name of the Place*, Casey Kaplan Gallery, New York, NY
- 1996 *The Strange Power of Cheap Sentiment (Or A Beintot to Irony)*, White Columns, New York, NY
Gender, Fucked, Center on Contemporary Art, Seattle, WA
Patricia Cronin & Lee Gordon, Arthur Roger Gallery, New Orleans, LA
- 1995 *Patricia Cronin & Lee Gordon*, Richard Anderson Gallery, New York, NY
Pervert, Irvine Art Gallery, University of California, Irvine, CA
Love in the Time of Post-Feminism, South Florida Art Center, Miami, FL
Way Cool, Exit Art/First World, New York, NY
- 1994 *Up the Establishment: Reconstructing the Counterculture*, Sonnabend Gallery, New York, NY
Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present, White Columns, New York, NY
The Long Weekend (Ellen Cantor, Patricia Cronin, Marilyn Minter), Trial Balloon, New York, NY
Sworn Statements, Geoffrey Young Gallery, Great Barrington, MA
- 1993 *Coming to Power: 25 Years of Sexually X-plicit Art By Women*, David Zwirner, New York, NY (traveled to Real Art Ways, Hartford, CT)
Love In A Cold Climate (21st Century Sex), Dooley LaCappellaine, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Songs of Retribution, Richard Anderson Gallery, New York, NY

AWARDS AND FELLOWSHIPS (partial list):

Civitella Ranieri Foundation Fellowship, 2009
 Anonymous Was A Woman Award, 2009
 Brooklyn College, CUNY, Excellence in Creative Achievement Faculty Award, 2009
 Maryland Institute College of Art, McMillan/Stewart Award in Painting, 2008
 Louis Comfort Tiffany Foundation Grant, 2007

New York Foundation for the Arts, Artist Fellowship, 2007
Deutsche Bank, NYFA Fellowship, 2007
American Academy in Rome, John Armstrong Chaloner/Jacob H. Lazarus –
Metropolitan Museum of Art Fellowship in Visual Art, 2006-2007 (Rome Prize)
The Research Foundation of CUNY, PSC-CUNY Research Award, 2006, 2009, 2010
Rhode Island College, Distinguished Alumni Award, 2004
Grand Arts Foundation, Artist Award, 2001
Art Matters, Inc. Grant, 1996
Pollock-Krasner Foundation, Inc. Grant, 1995, 1998
Skowhegan School of Art, Fellowship, 1991
Millay Colony for the Arts, Fellowship, 1988
Artists Space, Artist Grant, 1988, 1991
Brooklyn College, CUNY, Charles G. Shaw Memorial Scholarship Award, 1988
Women's Research and Development Fund, CUNY, Melani Grant, 1988
Yale University Summer School of Music and Art, Ellen Battel Stoekel Fellowship, 1985

COLLECTIONS:

Avery Library, Columbia University, New York, NY
Bellevue Hospital, New York, NY
Corcoran Gallery of Art, Washington, DC
Deutsche Bank, New York, NY
Gallery of Modern Art, Glasgow, Scotland
The Woodlawn Cemetery, Bronx, NY
W. P. Stewart & Co., Bermuda

PROFESSIONAL ACTIVITIES (partial list):

American Academy in Rome, Member, Council of the Society of Fellows, 2012-1016.
American Academy in Rome. Member, Jury to select and award the Rome Prizes in Visual Art, 2011-12.
Civitella Ranieri Foundation, Inc., Member, Board of Directors 2010 – .
External Evaluator for tenure and promotion for: Queens College; Washington University in St. Louis.

SPECIAL PROJECTS:

- 2010 "Music Off The Walls," Brooklyn Philharmonic Orchestra String Quartet Concert at the Brooklyn Museum inspired by exhibition "Patricia Cronin: Harriet Hosmer, Lost and Found"
- 2005 "Hippolyta," a play written by Vincent Katz, set design by Patricia Cronin performed June 9 – 26, in The Republic of Poetry at the Medicine Show, New York, NY
- 2004 *A Perfect Affection*, 30 minutes documentary film, The Gallery Channel, HD TV, produced by Lovett Productions

PUBLICATIONS (authored):

2012 "Til Death Do Us Part," *Here Come the Brides!: Reflections on Lesbian Love and*

- Marriage*, eds. Bilger, Audrey and Kort, Michele, San Francisco: Seal Press, 448 pp.
- “Jenny Saville – Metamorphosis: A Love Story,” Artnet.com, January 5.
- “Dante’s Inferno/The Way of All Flesh,” *M/E/A/N/I/N/G online*, 25th anniversary issue
- 2011 “‘Til Death Do Us Part,” *Huffington Post.com*, Oct. 5.
- City Secrets Rome, ed. Robert Kahn, New York: Fang Duff Kahn, 426 pp.
- 2010 “Two Artists Reflect on the Contemporary Memorial: Patricia Cronin - Memorial To A Marriage and Judith Shea – Legacy Collection,” *Public Art Review*, Issue 43, Fall/Winter.
- “A Salute to Carolee Schneemann,” with Jonas Mekas, and Irving Sandler, The Brooklyn Rail, April.
- “The Second Life of Harriet Hosmer,” with Cassandra Langer, *The Harvard Gay and Lesbian Review*, January–February, Volume 17, Issue 1.
- 2009 Cronin, Patricia, written and illustrated by, preface: Maura Reilly, introduction: Gerdt, William H., *Harriet Hosmer: Lost and Found, A Catalogue Raisonné*, Charta Art Books, Milan, 104 pp.
- 2008 Cronin, Patricia, *Harriet Hosmer: Lost and Found (an excerpt from the Harriet Hosmer Catalogue Raisonné)*, *Bomb Magazine*, Fall.
- 2003 Castro, Jan Garden, “Making The Personal Monumental: A Conversation With Patricia Cronin,” *Sculpture*, January/February.
- 2001 Cronin, Patricia, “Obsessions: What A Girl Wants,” *CAA Art Journal*, Vol. 60, No. 4, Winter.
- 1994 Cronin, Patricia, Guest Editor, *Art Papers*, “Representing Lesbian Subjectivities” November/December.
- 1993 Cronin, Patricia, “A Conversation on Lesbian Subjectivity and Painting with Deborah Kass,” *M/E/A/N/I/N/G* (#14).

SELECTED BIBLIOGRAPHY: Books, Catalogues and Academic Journals:

- 2012 Rosenblum, Robert, untitled, *Patricia Cronin: All Is Not Lost*, Newcomb Art Gallery, Tulane University, New Orleans, LA, 100 pp.
- Molesworth, Helen, “All is not lost: Love and Death in the work of Patricia Cronin,” *Patricia Cronin: All Is Not Lost*, Newcomb Art Gallery, Tulane University, New Orleans, LA, 100 pp.
- Nemerov, Alexander, “Ghosts and Sculpture: Harriet Hosmer and Patricia Cronin” *Patricia Cronin: All Is Not Lost*, Newcomb Art Gallery, Tulane University, New Orleans,

- LA, 100 pp.
- Sandell, Richard, "Museums and the Human Rights Frame," in *Museums, Equality and Social Justice*, eds. Nightingale, Eithne and Sandell, Richard, Routledge: London, 235 pp.
- 2011 Berry, Ian, and Shear Jack, eds., *Twice Drawn: Modern and Contemporary Drawings in Context*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, DelMonico Prestel Press, 304 pp.
- "Between the Lines: A Collection of Drawings by Contemporary Artists," RX Art, Inc., New York., 144 pp.
- Lord, Catherine and Meyer, Richard, *Art and Queer Culture (Themes and Movements Series)*, Phaidon Press, London.
- Dunn, Thomas R., *Queerly Remembered: Tactical and Strategic Rhetorics for Representing the GLBTQ Past*, unpublished Ph.D. dissertation, University of Pittsburgh, Department of Communication and Rhetoric, 114 pp.
- Zaytoun, Constance, "'Enough Already!' Let the Sun Shine-in Where the Sun Don't Shine: A Feminist Nostalgia and A Place for Greatness," unpublished Ph.D. dissertation, New York University, Department of Performance Studies, 136 pp.
- Reed, Christopher, *Art and Homosexuality: A History of Ideas*, Oxford University Press: New York, 285 pp.
- Rocio de la Villa, "Artistas Heroinas," *Heroinas*, Museo Thyssen-Bornemisza: Madrid, 335 pp.
- Casid, Jill H., "Landscape In, Around and Under the Performative," *Women & Performance*, Winter.
- 2010 Watson, Keri W., "Parody as Political Tool in Patricia Cronin's *Memorial to a Marriage*." *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 43:2, June.
- Harithas, James, and Gonzalez, Tim, "Because We Are," Station Museum of Contemporary Art, Houston, TX, 30 pp.
- Culkin, Kate, "Harriet Hosmer: A Cultural Biography," University of Massachusetts Press: Amherst and Boston, 219 pp.
- Heartney, Eleanor, "Look Again," Marlborough Gallery, New York, NY, 28 pp.
- 2009 McGlashan, Sean, "Sh(OUT): Contemporary Art and Human Rights," Modern Gallery of Art, Glasgow, Scotland, 52 pp.
- 2008 Wagner, Frank, *Just Different*, Cobra Museum, Amsterdam, The Netherlands, 39 pp.
- Perman, Cindy, *New York Curiosities: Quirky Characters, Roadside Oddities & Other*

- Offbeat Stuff*, Globe Pequot Press, 328 pp.
- 2007 McClinton, Miranda, *What F Word?*, Cynthia Broan Gallery, 52 pp.
- Mayerson, Keith, *Neo-Integrity*, Derek Eller Gallery, 100 pp.
- Franklin, Carmela and Prescott, Dana, *American Academy in Rome: The School of Fine Arts 2007*, Palombi Editori, 72 pp.
- Spaziaperti*, Accademia di Romania in Roma, Rome, 84 pp.
- 2006 Robinson, Joyce Henri, *Couples Discourse*, Penn State Press, 136 pp.
- 2005 Duncan, Michael, *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Hudson Hills, 2005, 164 pp.
- Fredericks, Keri Whitehead, *Remodeling Marriage: An Examination of Parody in Patricia Cronin's Memorial to a Marriage*, Cleveland Museum of Art, Cleveland, OH.
- 2004 Kotik, Charlotta, and Mosaka, Tumelo, *Open House: Working In Brooklyn*, Brooklyn Museum, 240 pp.
- Goodman, Fred, *The Secret City: Woodlawn Cemetery and the Buried History of the City Of New York*, Broadway Books, 2004, 256 pp.
- Rosenblum, Robert, and Firmin, Sandra, *Patricia Cronin: The Domain of Perfect Affection: 1993 to 2003*, UB Art Gallery, University at Buffalo, SUNY, 2004, 44 pp.
- 2003 Baker-Vande Brake, Amanda, *Documenting Memory: Patricia Cronin's Memorial to a Marriage*, Masters Thesis, New York University, Department of Performance Studies, 28 pp.
- Valdez, Sarah, Harris, Jane, et al., *CURVE: The Female Nude Now*, Rizzoli, 200 pp.
- 2002 Frankel, David, "Liebestod," *Patricia Cronin: Memorial To A Marriage*, Grand Arts, Kansas City, MO, 4 pp.
- Gross, Jennifer, *Looking At America*, Yale University Art Gallery, New Haven, CT, 2 pp.
- Klein, Richard, Hough, Jessica, and Philbrick, Harry, *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT, 92 pp.
- 2000 Bramlette, Teresa, *Here Kitty, Kitty*, Atlanta Contemporary Art Center, GA, 26 pp.
- Hammond, Harmony, *Lesbian Art in America*, Rizzoli, 2000, 235 pp.
- 1998 Rosen, Michael J., *Horse People: Writers & Artists on the Horses They Love*, Artisan, New York, 160 pp.
- 1996 Hammond, Harmony, and Lord, Catherine, *Gender, Fucked*, Center on Contemporary

- Art, Seattle, WA, Bay Press, 32 pp.
- Smyth, Cherry, *Damn Fine Art: New Art by Lesbians*, Cassell Publishers, 152 pp.
- 1995 Lord, Catherine, *Pervert*, Irvine Art Gallery, University of California, Irvine, CA, 48 pp.

SELECTED BIBLIOGRAPHY: Articles and Reviews:

- 2011 Tauches, Karen, "Art, Sex, and Politics in an Age of Conservative Heteronomativity," *burnaway.org*, October 26.
- Horodner, Stuart, "Sex Drive," *atlantacontemporary.blogspot.com*, October 18.
- Meier, Allison, "From Courbet to the Bronx, The Love That Date Not Speak Its Names Gets Marriage Memorial," *Hyperallergic.com*, Oct. 10.
- Finch, Charlie, "Cattelan's Dingleberries," *Artnet.com*, Oct. 3.
- Rocchio, Patrick, "Funerary Sculpture Celebrates Same-sex Couples at Woodlawn Cemetery," *Bronx Times-Reporter*, Sept. 26
- Cembalest, Robin, "Legally Bronze!," *Let My People Show Blog*, Sept. 23
- unsigned, "Legally Bronze!," *Niborama: The Art Blog of Creative Youth*ink*, Sept. 22
- Simon, Stephanie, "Your Weekend Starts Now 9/21/11," *NY1*, Sept. 21
- Bolcer, Julie, "Love and Marriage, On Display For Eternity," *The Advocate*, Sept. 21.
- Russell, Legacy, "Memorial To A Marriage: Artist Patricia Cronin Casts Eternity," *BOMBlog.org*, Sept. 19
- Kort, Michelle, "Eternal Portrait of a Lesbian Marriage," *Ms. Magazine blog*, Sept. 19.
- Cicalese, Erin Gregory, "Artist Patricia Cronin set to Unveil her Latest Work 'Memorial To A Marriage' on September 20th at Woodlawn Cemetery," *BoogieDowner*, Sept. 15.
- Samuels, Tanyanika, "Bronze version of 'Memorial to Marriage' sculpture of artist and her wife returning to Woodlawn," *NYDaily News*, Sept. 15.
- Milosheff, Peter, "Patricia Cronin Sculpture Installation at Woodlawn Cemetery," *The Bronx Times*, Sept. 13.
- Russeth, Andrew, "Artists Patricia Cronin and Deborah Kass to Rest Forever in Bronx Cemetery," *Wall St. Journal*, Sept. 13

- Russeth, Andrew, "Artists Patricia Cronin and Deborah Kass to Rest Forever in Bronx Cemetery," *New York Observer*, Sept. 12.
- McManus, Bridget, "Afternoon Delight: A "Bridesmaids" blooper reel, out artist Patricia Cronin's new sculpture," *AfterEllen.com*, Sept. 12.
- Kazakina, Katya**, "Facebook's Precursor, \$15 Million Southampton Mansion: Hot Art," *Bloomberg News*, Aug. 3
- Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art In America*, June 16.
- Griffin, Amy, "Sculpture in the Fields," *Times Union*, June 16.
- Hirsch, Faye, "Seeing Queerly," *Art In America*, February.
- Sozanski, Edward, "Art: A Swing Through Some Galleries," *The Philadelphia Inquirer*, February 13.
- Salvato, Ed "Baltimore's LGBT Heart," <http://edsalvato.wordpress.com>, February 8.
- Azfar, Farid, "Just One Kiss, Then Another," <http://news.haverford.edu/blogs/sexdrive/category/essays/>, January 30.
- unsigned, "A Love Set in Stone," www.cherrygrl.com, January 24.
- 2010 Boyd, Robert, "My Top 10 Houston Art Shows," <http://thegreatgodpanisdead.blogspot.com>, December 28.
- Britt, Douglas, "Houston Was Treated To Great Art Shows in 2010," *Houston Chronicle*, December 21.
- Unsigned, "People in the News," *CAA News*, November.
- Kass, Deborah, "The Cube Show," www.artfagcity.com, Oct. 10.
- Moon, Grace, "Patricia Cronin: Memorial To A Marriage," [Velvet Park.com](http://VelvetPark.com), Sept.6
- Leon, Ernesto, "Patricia Cronin: Comunidad Gay – Ser – Lesbiana – Discriminacion," Video Interview with Ernesto Leon, June 20.
- "Interview with Patricia Cronin," Living Arts, KPFT Houston, June 18.
- Bergeron, Michael, "Because We Are," *Free Press Houston*, June 20.
- Britt, Douglas, "Gay Identity Unfiltered," *Houston Chronicle*, June 18.
- Britt, Douglas, "Gay Identity, Unfiltered," <http://www.chron.com>, June 18.

- Britt, Douglas, "Exhibit on 'Queer Identity' Requires Unusual Preparations," <http://blogs.chron.com>, June 18.
- Unsigned, *CAA News*, Volume 36, Number 2, March.
- Deliso, Meredith, "Music off the Walls," 24sevenbrooklyn.blogspot.com, January 13.
- 2009 Johnson, Kjerstin, "Sm{art}: Support Lesbian Art and Archives," *Bitch Media*, December 16.
- Unsigned, *CAA News*, Volume 34, Number 6, November.
- Yablonsky, Linda, "Warren Piece," Artforum.com, September 15.
- Wolin, Joseph R., "Patricia Cronin, 'Harriet Hosmer, Lost and Found,'" *Time Out New York*, August 27 – September 2.
- Unsigned, *CAA News*, Volume 34, Number 4, July.
- Weingarten, Judith, "Zenobia, Lost and Found," *Zenobia Empress of the East* (<http://judithweingarten.blogspot.com>), July 10.
- Cotter, Holland, "Patricia Cronin: Harriet Hosmer, Lost and Found," *The New York Times*, June 19.
- Wolff, Rachel, "Art Talk: Neoclassic Revival," *Art News*, Summer.
- Brennan, T. Corey, "At Brooklyn Museum, 'Harriet Hosmer, Lost and Found', an exhibition of watercolors by Patricia Cronin FAAR'07," *Society of Fellows Blog*, June 5.
- Unsigned, "Hosmermania," Los Angeles County Museum on Fire, lacmaonfire.blogspot.com, June 1.
- Finch, Charlie, "The Lady Hosmer," artnet.com, May 29.
- Deliso, Meredith, "Hooked on Hosmer," *Brooklyn Heights Courier*, May 28.
- Jeffrey, Moira, "Art Review: Sh(OUT): Contemporary Art and Human Rights," *Scotland on Sunday*, April 19.
- Miller, Paul, "Children Banned From Explicit Gallery Display," *The Herald*, April 9.
- Miller, Paul, "Explicit Images To Go On Show In Gallery," *The Herald*, April 2.
- Smith, Mark, "Mapplethorpe's Ugly Image Risks Pandering To Gay Stereotypes," *The Herald*, April 2.
- Unsigned, "Brooklyn Museum Announces Watercolors by Conceptual Artist Patricia Cronin," artdaily.org, March 22.

- 2008 Schwendener, Martha, "Dykes! Tutus! Off-ramps! The Guggenheim Mounts a Catherine Open Retrospective," *The Village Voice*, October 8.
- McClemont, Doug, "Doug McClemont on Catherine Opie at the Guggenheim, New York," *www.saatchi-gallery.co.uk*, October 7.
- Asper, Colleen, *Review If Love Could Have Saved You, You'd have Lived Forever*, *www. Artcritical.com*, August 13.
- Johnson, Joshua, *Review If Love Could Have Saved You... at Bellwether*, *The Zine*, *www.ArtCal.net*, August 11.
- Johnson, Ken, 'If Love Could Have Saved You, You Would Have Lived Forever' Review, *The New York Times*, July 25.
- Finch, Charlie, "The Eyes Have It," *Artnet.com*, May 8.
- 2007 unsigned, *Brooklyn Museum What's Happening*, November-December.
- unsigned, "50 Essential New York Secrets," *Time Out New York*, November 1-7.
- Finch, Charlie, "Another Show, Another Opening," *Artnet.com*, September 10.
- Yablonsky, Linda, "Remembering Murray," *Artforum.com*, August 30.
- Drucks, Acimim, "Desperately Seeking Harriet: The American artist Patricia Cronin on the trail of a forgotten sculptress," <http://www.deutsche-bank-kunst.com/art/2007/3/e/>
- Lorello, Kristen, "Rome Open City," *Artnet.com*, July 17.
- Laurenzi, Laura, "E dove sono I Sette Colli? La 'vacanza' romana di Laura," *La Repubblica*, June 10.
- "Il bon ton presidenziale dei Prodi cibi gourmet e doni made in Italy," *Epolis Roma*, June 10.
- Poggi, Natalia, Il Tour de force di Laura in Una Citta Irreale, *Il Tempo*, June 10.
- (Scheda) Bush a Roma: Patricia Cronin, L'Arte Della Sensualita, *Pittura Oggi*, June 9.
- Casadio, Giovanna, "Per La First Lady arte e niente shopping," *La Repubblica*, June 9.
- "American Academy Announces Rome Prizes," *Artforum.com*, April 23.
- "Patricia Cronin: Lost and Found," *EternallyCool.com*, April 3.
- Cotter, Holland, "What 'F' Word?", *The New York Times*, March 7.
- Adams, Brooks, "Robert Rosenblum," *Art in America*, February.

- 2006 Robinson, Walter, "Rome Prize Winners," *Artnet.com*, May 11.
- Ebony, David, "The Melancholy Gang: Eugene Berman and His Circle," *Art in America*, March.
- "Rome Prizes for Patricia Cronin and John Kelly," *Queer Caucus For Art*, May.
- Gehman, Geoff, "Controversial Tombstone A Monument To The Triumph Of Love," *The Morning Call*, February 6.
- Finch, Charlie, "A Visit With Deb and Pattie," *Artnet.com*, January 18.
- 2005 Hill, Lori, "The Really Early Years," *Philadelphia City Paper*, September 22-29.
- Harvey, Doug, "Premature Exhibitionism: Pictures from a Gone World," *LA Weekly*, June 10-16.
- Cotter, Holland, "Trade," *The New York Times*, February 25.
- Castro, Jan Garden, "Open House: Working in Brooklyn," *Sculpture*, January/February.
- Sicha, Chorie, "Sculpture Then and Now," *The New York Times*, Arts & Leisure Section, Sunday, January 2.
- Greenfield, Beth, "Don't Miss: Something Old, Something New: Patricia Cronin," *Time Out New York*, January 6-12.
- 2004 Nadelman, Cynthia, "The New Realism," *Art News*, December.
- Jordon, Susan, "Out In Front: Living MEMORIAL," *Curve*, November.
- Hirsch, Faye, "Patricia Cronin, The Domain of Perfect Affection 1993-2003," *Art in America*, October.
- Volk, Gregory, "Big Brash Borough," *Art in America*, September.
- Beer, Tom, "From Here To Eternity," *New York News Day*, July 7.
- Ollman, Leah, "An Open-Armed Welcome," *The Los Angeles Times*, June 4.
- Maine, Keith, "Brooklyn Sprawl," *Artnet.com*, May 27.
- Saltz, Jerry, "Borough Hall," *The Village Voice*, May 5.
- Yablonsky, Linda, "Brooklyn Sprawl," *Time Out New York*, April 29-May 6.
- Cotter, Holland, "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea," *The New York Times*, April 16.
- Huntington, Richard, "Cool, Collected," *The Buffalo News*, April 2.

- Robinson, Walter, *Patricia Cronin in Buffalo*, *Artnet.com*, March 23.
- Bolonik, Kera, "Not Your Mother's Lesbian," *New York Magazine*, January 12.
- Cupailuolo, Christine, "Brave Grave," *Ms. Magazine*, Spring.
- 2003 Rosenblum, Robert, "The Best of 2003," *Artforum*, December.
- Strong, Lester, "The Out 100," *OUT Magazine*, December.
- Saltz, Jerry, "Forever Yours," *The Village Voice*, October 29.
- Perlman, Lani, "Dying To Make A Statement," *The Riverdale Press*, October 2.
- Unsigned, "Galleries - Patricia Cronin," *The New Yorker*, September 1.
- Szabo, Julia, "The Body Beautiful," *Grace Magazine*, May/June
- DePalma, Anthony, "A Daring (and Icy) Duet," *The New York Times*, Sunday, February 23.
- Gronlund, Melissa, "Art Talk: Plot Twist," *Art News*, January.
- 2002 Cotter, Holland, "Tammy Rae Carland," *The New York Times*, December 5.
- Unsigned, "Galleries - Patricia Cronin," *The New Yorker*, December 2.
- Braff, Phyllis, "Looking at Those Images, Again and Again," *The New York Times*, November 24.
- Szabo, Julia, "Grave Subjects," *The New York Post*, November 3.
- "Classified," Curated Artist Project, *Zing Magazine*, Winter.
- 2000 Rau, David D.J., "horsePLAY Review," *New Art Examiner*, February.
- 1999 Pollack, Barbara, "ARTtalk: The Mane Event," *Art News*, November.
- 1998 Liebmann, Lisa, "The Best of 1998," *Artforum*, December.
- Canning, Susan, "Tack Room," *Sculpture Magazine*, October.
- Cotter, Holland, "Patricia Cronin & Deborah Kass," *The New York Times*, April 17.
- Cotter, Holland, "A Tour Through Chelsea, The New Center of Gravity," *The New York Times*, May 15.
- Saltz, Jerry, "Inventory," *Time Out New York*, May 14-21.

- 1997 Cotter, Holland, "The Name of the Place," *The New York Times*, January 31.
 Frankel, David, "Pony Tales," *Artforum*, April.
 Katz, Vincent, "Pony Tales," *Art in America*, September.
 Levin, Kim, "Pony Tales," *The Village Voice*, February 11.
- 1996 Atkins, Robert, "Goodbye Lesbian/Gay History, Hello Queer Sensibility: Mediating on Curatorial Practice," *Art Journal*, Vol. 55, No. 4.
 Yablonsky, Linda, "She Digs A Pony," *OUT Magazine*, December/January.
- 1995 Atkins, Robert, "Very Queer Indeed," *The Village Voice*, January 31.
 Cotter, Holland, Review "Patricia Cronin and Lee Gordon," *The New York Times*, May 5.
 Curtis, Cathy, "Exposing 'Pervert,' UCI Show Reveals Fresh Views of Homosexuality That Are No Threat to the Open-Minded," *The Los Angeles Times*, May 3.
 Katz, Vincent, "Girlfriends: Up Close and Personal with Artist Patricia Cronin," *Paper*, April.
- 1994 Atkins, Robert, "Queer For You," *The Village Voice*, June 28.
 Cotter, Holland, "Gay Pride (and Anguish) Around the Galleries," *The New York Times*, June 24.
 Saltz, Jerry, "A Year In The Life: Tropic Of Painting," *Art In America*, October.
 Artist Page, "Vulvamorphia," *Lusitania*, No. 6.
- 1993 Hess, Elizabeth, "Basic Instincts," *The Village Voice*, June 1.
 Paice, Kim, "Coming To Power," *Art+Text*, Fall.

TEACHING:

- 2003–present Brooklyn College, The City University of New York, Brooklyn, NY.
 Associate Professor of Art (tenured, 2009); Full Professor (2010).
- 2002-2003 Yale University, New Haven, CT. Visiting Critic.
- 2000-2002 School Of Visual Arts, New York, NY. Adjunct Assistant Professor.
- 1999-2002 Columbia University, New York, NY. Adjunct Assistant Professor.

- 1999-2000 Maryland Institute, College Of Art, Baltimore, MD. Adjunct Assistant Professor.
University Of North Carolina At Chapel Hill, Chapel Hill, NC. Visiting Assistant Professor/Artist in Residence.
- 1995-1998 The New School For Social Research, New York, NY. Adjunct Assistant Professor.
Cooper Union, New York, NY. Adjunct Assistant Professor.
- 1995-1996 Pratt Institute, Brooklyn, NY. Visiting Assistant Professor.

INVITED LECTURES:

- 2012 “Contemporary Art and Social Justice,” Developing a Research Network to Advance 21st-Century Museum Ethics in Theory and Practice Conference, Victoria and Albert Museum, London, England
“All Is Not Lost,” Newcomb Art Gallery, Tulane University, New Orleans, LA
Penn State, State College, PA
“Where the Bodies Lie: Landscapes of Memory, Mourning and Concealment” Panel, CAA Annual Conference, Los Angeles, CA
Otis College of Art and Design, Los Angeles, CA
Organizer, 2nd Civitella Ranieri Foundation Advisory Council Reading Event, KGB Bar, New York, NY.
- 2011 “Sex Drive Panel Discussion,” Atlanta Center for Contemporary Art, Atlanta, GA
Organizer, Inaugural Civitella Ranieri Foundation Advisory Council Reading Event, KGB Bar, New York, NY.
Guest Critic, Final Reviews, New York Academy of Art, New York, NY
“White Marmorean Flock,” on The Feminist Breast: Women, Nudity and Portraiture Panel, CAA Annual Conference, New York, NY
- 2010 “That Is Then, This Was Now: Harriet Hosmer’s Rome and Memorial To A Marriage,” Fordham University, Lincoln Center Campus, New York, NY
“Patricia Cronin & Harriet Hosmer,” Rhode Island School of Design, Graduate Painting Program, Providence, RI
- 2009 “Harriet Hosmer,” Brooklyn Museum, Brooklyn, NY
“La Battaglia al Castello di Civitella Ranieri,” Civitella Ranieri Center Art Gallery,

Umbertide, Italy

Through Biography” panel organized by Ad Hoc Vox with Jenifer P. Borum, Patricia Cronin, Wayne Koestenbaum & Gail Levin, The Drawing Center, New York, NY

2008 “Virgins, Whores And Warriors,” Maryland Institute, College Of Art, Baltimore, MD.

“Something Old, Something New, 19th And 21st Century Sculpture Practices,” Sarah Lawrence College, Bronxville, New York.

“Something Old, Something New, 19th And 21st Century Sculpture Practices,” The Educational Alliance, New York, NY.

2007 “Subverting Watercolor,” Brooklyn Museum, Brooklyn, NY, Elizabeth Sackler Feminist Art Center.

“Harriet Hosmer’s Rome,” American Academy In Rome, Rome, Italy.

2006 Rhode Island School Of Design Rome Program, Rome, Italy

Temple University Rome Program, Rome, Italy

Cornell University Rome Program, Rome, Italy

2005 Long Beach Museum, Long Beach, CA. “High Drama”

The Dahesh Museum Of Art, New York, NY. “Something Old, Something New, 19th And 21st Century Sculpture Practices.”

2004 “Lee Bontecou: A Retrospective,” Museum Of Modern Art, New York, NY.

“Inter-Sexions: Queering The Visual” Conference, The Graduate Center, The City University Of New York,

University At Buffalo, SUNY, Buffalo, NY.

2003 Museum Of Fine Arts/Boston, Boston, MA.

“Digital Art And Sculpture,” Brooklyn College, Brooklyn, NY.

“Digital Figurative Sculpture,” International Sculpture Center, Mercerville, NJ.

The School Of The Museum Of Fine Arts/Boston, Boston, MA.

Association For Gravestone Studies, Green Mountain College, Poultney, VT.

2002 .“Memorial To A Marriage,” Grand Arts, Kansas City, MO.

2001 Fordham University, Bronx, NY.

- Parsons School Of Design, New York, NY.
- Empire State College/SUNY, Studio Program, New York, NY.
- Nexus Contemporary Art Center, Atlanta, GA. "The Artist As Pet Obsessive."
- 1999 The School Of The Museum Of Fine Arts/Boston, Boston, MA.
- Real Art Ways, Hartford, CT.
- The School Of The Museum Of Fine Arts/Boston, Boston, MA.
- University Of North Carolina, Greensboro, Greensboro, NC.
- 1998 Christie's, New York, NY. Faculty,
- The Brooklyn Museum Of Art, Brooklyn, NY.
- 1997 School Of Visual Arts, New York, NY.
- New York Studio Program, New York, NY.
- The Downtown Arts Festival, Brent Sikkema/Wooster Gardens Gallery, New York, NY.
"Pony Tales."
- 1996 Rhode Island College, Providence, RI.
- The New School For Social Research, New York, NY.
- 1995 SUNY/Purchase, Purchase, NY.
- College Art Association Annual Conference, San Antonio, TX. "Sex Art, Ex-Art."
- 1994 The Drawing Center, New York, NY. "Lesbian Subjectivities," Panel Organizer.
- School Of Visual Arts, New York, NY.
- New York University, New York, NY.
- 1993 School Of Visual Arts, New York, NY.
- William Patterson College, Wayne, NJ.