

## Patricia Cronin

BORN: 1963, Beverly, Massachusetts

### EDUCATION:

- 1991 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 1988 MFA, Brooklyn College, Brooklyn, NY
- 1986 BFA, Rhode Island College, Providence, RI
- 1985 Yale University Summer School of Music and Art, Norfolk, CT

### SOLO EXHIBITIONS:

- 2011 *Patricia Cronin*, Newcomb Art Gallery, Tulane University, New Orleans, LA (catalogue)
- 2009 *Patricia Cronin: Harriet Hosmer, Lost and Found*, Brooklyn Museum, Brooklyn, NY (catalogue)  
*Battaglia al Castello di Civitella Ranieri*, Civitella Ranieri Gallery, Umbertide, Italy
- 2007 *An American in Rome*, American Academy in Rome, Italy
- 2004 *Patricia Cronin, The Domain of Perfect Affection, 1993 to 2003*, UB Art Gallery, University at Buffalo, Buffalo, NY (catalogue)
- 2002 *Memorial To A Marriage*, Deitch Projects, New York, NY  
*Memorial To A Marriage*, Grand Arts, Kansas City, MO (catalogue)
- 1999 *The Domain of Perfect Affection*, University of North Carolina at Chapel Hill, NC
- 1998 *Tack Room*, White Columns, New York, NY  
*Pony Tales*, Arthur Roger Gallery, New Orleans, LA
- 1997 *Pony Tales*, Brent Sikkema, New York, NY

### SELECTED GROUP EXHIBITIONS:

- 2010 *The Narcissism on Minor Difference*, The Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
*Because We Are*, Station Museum of Contemporary Art, Houston, TX  
*Behind The Green Door*, Harris Lieberman Gallery, New York, NY  
*Single Lady*, Brooklyn, NY  
*Look Again*, Marlborough Gallery, New York, NY

- 2009 *Naked*, Paul Kasmin Gallery, New York, NY
- Sh(out):Contemporary Art and Human Rights*, Modern Gallery of Art, Glasgow, Scotland
- Better History*, 7 Eleven Gallery, New York, NY
- 2008 *Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum, SUNY Purchase, Purchase, NY
- Better History*, 7 Eleven Gallery @ The American Standard, Miami, FL
- Just Different*, Cobra Museum, Amsterdam, The Netherlands
- If Love Could Have Saved You... You Would Have Lived Forever*, Bellwether, New York, NY
- 30<sup>th</sup> Anniversary Show*, Arthur Roger Gallery, New Orleans, LA
- 2007 *Breast Cancer*, University of Cincinnati, DAAP, Cincinnati, OH
- Open House: Cincinnati Collects*, Contemporary Art Center, Cincinnati, OH
- Trying to Land 2*, Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy
- Spazi Aperti*, Accademia di Romania, Rome, Italy
- Neo-Integrity*, Derek Eller Gallery, New York, NY
- Open Video Project*, Blue Room, Rialto Sant' Ambrogio, Rome, Italy
- Stars and Stripes*, Galleria Biagiotti Progetto Arte, Florence, Italy
- What F Word?*, Cynthia Broan Gallery, New York, NY
- 2006 *Twice Drawn*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Couples Discourse*, Palmer Museum of Art, Penn State University, University Park, PA
- The Title Of This Show Is Not GAY ART NOW*, Paul Kasmin Gallery, New York, NY
- 2005 *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Georgia Museum of Art, Athens, GA, McNay Art Museum, San Antonio, TX, Long Beach Museum of Art, Long Beach, CA, and Allentown Museum, Allentown, PA
- Welcome Home*, Arthur Roger Gallery, New Orleans, LA
- It's Not About Sex*, Luxe Gallery, New York, NY

- Very Early Pictures*, Luckman Gallery, Cal State L.A., Los Angeles, CA, Arcadia University Art Gallery, Glenside, PA
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 2003 *Collaborations with Vincent Katz*, Alessandra Bonomo Gallery, Rome, Italy
- Patricia Cronin & Kurt Kauper*, The Armory Show, Deitch Projects, New York, NY
- Arthur Roger Gallery 25<sup>th</sup> Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Looking At America*, Yale University Art Gallery, New Haven, CT
- Queer Visualities*, University Art Gallery, Stony Brook/SUNY, Stony Brook, NY
- 2000 *Here, Kitty, Kitty*, Atlanta Contemporary Art Center, Atlanta, GA
- The Standard Model:(GAME FACE)*, Geoffrey Young Gallery, Gt. Barrington, MA
- 2001 *Faculty Exhibition*, Neiman Gallery, Columbia University, New York, NY
- 1999 *horsePLAY*, Real Art Ways, Hartford, CT
- 1998 *Patricia Cronin & Deborah Kass*, Art Resources Transfer, Inc., New York, NY
- Work on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- Drawings*, John Graham & Sons Gallery, New York, NY
- 1997 *The Name of the Place*, Casey Kaplan Gallery, New York, NY
- 1996 *The Strange Power of Cheap Sentiment (Or A Beintot to Irony)*, White Columns, New York, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- Patricia Cronin & Lee Gordon*, Arthur Roger Gallery, New Orleans, LA
- 1995 *Patricia Cronin & Lee Gordon*, Richard Anderson Gallery, New York, NY
- Pervert*, Irvine Art Gallery, University of California, Irvine, CA
- Love in the Time of Post-Feminism*, South Florida Art Center, Miami, FL
- Way Cool*, Exit Art/First World, New York, NY
- 1994 *Up the Establishment*, Sonnabend Gallery, New York, NY

*Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present*, White Columns, New York, NY

*The Long Weekend (Ellen Cantor, Patricia Cronin, Marilyn Minter)*, Trial Balloon, New York, NY

*Sworn Statements*, Geoffrey Young Gallery, Great Barrington, MA

1993 *Coming to Power: 25 Years of Sexually X-plicit Art By Women*, David Zwirner, New York, NY

*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

*Songs of Retribution*, Richard Anderson Gallery, New York, NY

#### **AWARDS:**

2010 Visiting Artist, American Academy in Rome, Rome, Italy  
PSC-CUNY Research Award, The Research Foundation, The City University of New York, New York, NY

2009 Anonymous Was A Woman Award, New York, NY  
Civitella Ranieri Foundation Fellowship, Umbertide, Italy  
Excellence in Creative Achievement Faculty Award, Brooklyn College, The City University of New York Brooklyn, NY  
PSC-CUNY Research Award, The Research Foundation, The City University of New York, New York, NY

2008 McMillan/Stewart Grant in Painting, Maryland Institute College of Art, Baltimore, MD

2007 Louis Comfort Tiffany Foundation Grant, New York, NY  
Deutsche Bank Fellow, New York Foundation for the Arts Fellowship in Printmaking/  
Drawing/Artists' Books, New York, NY

2006 Rome Prize, American Academy in Rome, Italy  
PSC-CUNY Research Award, The Research Foundation, The City University of New York, NY

2005 Telly Award (Finalist), New York, NY

2004 Distinguished Alumni Award, Rhode Island College, Providence, RI

2001 Grand Arts Award, Kansas City, MO

1998 Pollock-Krasner Foundation, Inc. Grant, New York, NY

1996 Art Matters, Inc. Grant, New York, NY

1995 Pollock-Krasner Foundation, Inc. Grant, New York, NY

#### **PROFESSIONAL ACTIVITIES AND MEMBERSHIPS:**

Board of Directors, Civitella Ranieri Foundation, Inc., New York, NY and Umbertide, Italy  
College Art Association, New York, NY

Society of Fellows of the American Academy in Rome, New York, NY

#### **SPECIAL PROJECTS:**

2010 "Music Off The Walls," Brooklyn Philharmonic Orchestra String Quartet Concert at the

- Brooklyn Museum inspired by exhibition "Patricia Cronin: Harriet Hosmer, Lost and Found"
- 2005 "Hippolyta," a play written by Vincent Katz, set design by Patricia Cronin performed June 9 – 26, in The Republic of Poetry at the Medicine Show, New York, NY
- 2004 *A Perfect Affection*, 30 minutes documentary film, The Gallery Channel, HD TV, produced by Lovett Productions
- 2002 *Memorial To A Marriage*, permanent public installation, Woodlawn Cemetery, Bronx, NY

**COLLECTIONS:**

Avery Library, Columbia University, New York, NY  
 Deutsche Bank, New York, NY  
 W. P. Stewart & Co., Bermuda

**PUBLICATIONS (authored):**

- 2011 Cronin, Patricia, *The Zenobia Scandal: A Meditation on Male Jealousy*, zingmagazine books, a special edition published with zingmagazine issue #22, 64 pp.
- 2010 Cronin, Patricia, "Memorial To A Marriage," *Public Art Review*, Fall.
- Mekas, Jonas, Sandler, Irving, and Cronin, Patricia, *A Salute to Carolee Schneemann*, The Brooklyn Rail, April.
- Langer, Cassandra, "The Second Life of Harriet Hosmer: An Interview with Patricia Cronin," *The Harvard Gay and Lesbian Review*, January–February, Volume 17, Issue 1.
- 2009 Cronin, Patricia, written and illustrated by, preface: Maura Reilly, introduction: Gerds, William H., *Harriet Hosmer: Lost and Found, A Catalogue Raisonné*, Charta Art Books, Milan, 104 pp.
- 2008 Cronin, Patricia, *Harriet Hosmer: Lost and Found (an excerpt from the Harriet Hosmer Catalogue Raisonné)*, Bomb Magazine, Fall.
- 2003 Castro, Jan Garden, "Making The Personal Monumental: A Conversation With Patricia Cronin," *Sculpture*, January/February.
- 2001 Cronin, Patricia, "Obsessions: What A Girl Wants," CAA Art Journal, Vol. 60, No. 4, Winter.
- 1994 Cronin, Patricia, Guest Editor, *Art Papers*, "Representing Lesbian Subjectivities" November/December.
- 1993 Cronin, Patricia, "A Conversation on Lesbian Subjectivity and Painting with Deborah Kass," M/E/A/N/I/N/G (#14).

**SELECTED BIBLIOGRAPHY: Books, Catalogues and Brochures:**

- 2011 Plante, Michael, "Patricia Cronin," Newcomb Art Gallery, Tulane University, New Orleans, LA, 100 pp.
- 2010 Harithas, James, and Gonzalez, Tim, "Because We Are," Station Museum of Contemporary Art, Houston, TX, 30 pp.
- Reed, Christopher, "Art and Homosexuality," Oxford University Press, 336 pp.
- Culkin, Katherine, "Harriet Hosmer: A Woman of Her Time," University of Massachusetts Press, 279 pp.
- Heartney, Eleanor, "Look Again," Marlborough Gallery, New York, NY, 28 pp.
- 2009 McGlashan, Sean, "Sh(OUT): Contemporary Art and Human Rights," Modern Gallery of Art, Glasgow, Scotland, 52 pp.
- 2008 Wagner, Frank, *Just Different*, Cobra Museum, Amsterdam, The Netherlands, 39 pp.
- Berry, Ian, *Twice Drawn*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, 100 pp.
- Perman, Cindy, *New York Curiosities: Quirky Characters, Roadside Oddities & Other Offbeat Stuff*, Globe Pequot Press, 328 pp.
- 2007 McClinton, Miranda, *What F Word?*, Cynthia Broan Gallery, 52 pp.
- Mayerson, Keith, *Neo-Integrity*, Derek Eller Gallery, 100 pp.
- Franklin, Carmela and Prescott, Dana, *American Academy in Rome: The School of Fine Arts 2007*, Palombi Editori, 72 pp.
- Spaziaperti*, Accademia di Romania in Roma, Rome, 84 pp.
- 2006 Robinson, Joyce Henri, *Couples Discourse*, Penn State Press, 136 pp.
- 2005 Duncan, Michael, *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Hudson Hills, 2005, 164 pp.
- Fredericks, Keri Whitehead, *Remodeling Marriage: An Examination of Parody in Patricia Cronin's Memorial to a Marriage*, Cleveland Museum of Art, Cleveland, OH.
- 2004 Kotik, Charlotta, and Mosaka, Tumelo, *Open House: Working In Brooklyn*, Brooklyn Museum, 240 pp.
- Goodman, Fred, *The Secret City: Woodlawn Cemetery and the Buried History of the City Of New York*, Broadway Books, 2004, 256 pp.
- Rosenblum, Robert, and Firmin, Sandra, *Patricia Cronin: The Domain of Perfect*

- Affection: 1993 to 2003*, UB Art Gallery, University at Buffalo, SUNY, 2004, 44 pp.
- 2003 Baker-Vande Brake, Amanda, *Documenting Memory: Patricia Cronin's Memorial to a Marriage*, Masters Thesis, New York University, Department of Performance Studies, 28 pp.
- Valdez, Sarah, Harris, Jane, et al., *CURVE: The Female Nude Now*, Rizzoli, 200 pp.
- 2002 Frankel, David, *Patricia Cronin: Memorial To A Marriage*, Grand Arts, Kansas City, MO, 4 pp.
- Gross, Jennifer, *Looking At America*, Yale University Art Gallery, New Haven, CT, 2 pp.
- Klein, Richard, Hough, Jessica, and Philbrick, Harry, *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT, 92 pp.
- 2000 Bramlette, Teresa, *Here Kitty, Kitty*, Atlanta Contemporary Art Center, GA, 26 pp.
- Hammond, Harmony, *Lesbian Art in America*, Rizzoli, 2000, 235 pp.
- 1998 Rosen, Michael J., *Horse People: Writers & Artists on the Horses They Love*, Artisan, New York, 160 pp.
- 1996 Hammond, Harmony, and Lord, Catherine, *Gender, Fucked*, Center on Contemporary Art, Seattle, WA, Bay Press, 32 pp.
- Smyth, Cherry, *Damn Fine Art: New Art by Lesbians*, Cassell Publishers, 152 pp.
- 1995 Lord, Catherine, *Pervert*, Irvine Art Gallery, University of California, Irvine, CA, 48 pp.

**SELECTED BIBLIOGRAPHY: Articles and Reviews:**

- 2010 Watson, Keri W., "Parody as Political Tool in Patricia Cronin's *Memorial to a Marriage*." *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 43:2.
- Britt, Douglas, "Gay Identity Unfiltered," *Houston Chronicle*, June 18.
- Britt, Douglas, "Gay Identity, Unfiltered," <http://www.chron.com>, June 18.
- Britt, Douglas, "Exhibit on 'Queer Identity' Requires Unusual Preparations," <http://blogs.chron.com>, June 18.
- Unsigned, *CAA News*, Volume 36, Number 2, March.
- Deliso, Meredith, "Music off the Walls," [24sevenbrooklyn.blogspot.com](http://24sevenbrooklyn.blogspot.com), January 13.
- 2009 Johnson, Kjerstin, "Sm{art}: Support Lesbian Art and Archives," *Bitch Media*, December 16.
- Unsigned, *CAA News*, Volume 34, Number 6, November.

- Yablonsky, Linda, "Warren Piece," *Artforum.com*, September 15.
- Wolin, Joseph R., "Patricia Cronin, "Harriet Hosmer, Lost and Found," *Time Out New York*, August 27 – September 2.
- Unsigned, *CAA News*, Volume 34, Number 4, July.
- Weingarten, Judith, "Zenobia, Lost and Found," *Zenobia Empress of the East* (<http://judithweingarten.blogspot.com>), July 10.
- Cotter, Holland, "Patricia Cronin: Harriet Hosmer, Lost and Found," *The New York Times*, June 19.
- Wolff, Rachel, "Art Talk: Neoclassic Revival," *Art News*, Summer.
- Brennan, T. Corey, "At Brooklyn Museum, 'Harriet Hosmer, Lost and Found', an exhibition of watercolors by Patricia Cronin FAAR'07," *Society of Fellows Blog*, June 5.
- Unsigned, "Hosmermania," Los Angeles County Museum on Fire, [lacmaonfire.blogspot.com](http://lacmaonfire.blogspot.com), June 1.
- Finch, Charlie, "The Lady Hosmer," [artnet.com](http://artnet.com), May 29.
- Deliso, Meredith, "Hooked on Hosmer," *Brooklyn Heights Courier*, May 28.
- Jeffrey, Moira, "Art Review: Sh(OUT): Contemporary Art and Human Rights," *Scotland on Sunday*, April 19.
- Miller, Paul, "Children Banned From Explicit Gallery Display," *The Herald*, April 9.
- Miller, Paul, "Explicit Images To Go On Show In Gallery," *The Herald*, April 2.
- Smith, Mark, "Mapplethorpe's Ugly Image Risks Pandering To Gay Stereotypes," *The Herald*, April 2.
- Unsigned, "Brooklyn Museum Announces Watercolors by Conceptual Artist Patricia Cronin," [artdaily.org](http://artdaily.org), March 22.
- 2008 Schwendener, Martha, "Dykes! Tutus! Off-ramps! The Guggenheim Mounts a Catherine Open Retrospective," *The Village Voice*, October 8.
- McClemont, Doug, "Doug McClemont on Catherine Opie at the Guggenheim, New York," [www.saatchi-gallery.co.uk](http://www.saatchi-gallery.co.uk), October 7.
- Asper, Colleen, *Review If Love Could Have Saved You, You'd have Lived Forever*, [www. Artcritical.com](http://www.Artcritical.com), August 13.
- Johnson, Joshua, *Review If Love Could Have Saved You... at Bellwether*, The Zine, [www.ArtCal.net](http://www.ArtCal.net), August 11.

- Johnson, Ken, 'If Love Could Have Saved You, You Would Have Lived Forever' Review, *The New York Times*, July 25.
- Finch, Charlie, "The Eyes Have It," *Artnet.com*, May 8.
- 2007 unsigned, *Brooklyn Museum What's Happening*, November-December.
- unsigned, "50 Essential New York Secrets," *Time Out New York*, November 1-7.
- Finch, Charlie, "Another Show, Another Opening," *Artnet.com*, September 10.
- Yablonsky, Linda, "Remembering Murray," *Artforum.com*, August 30.
- Drucks, Acimim, "Desperately Seeking Harriet: The American artist Patricia Cronin on the trail of a forgotten sculptress," <http://www.deutsche-bank-kunst.com/art/2007/3/e/>
- Lorello, Kristen, "Rome Open City," *Artnet.com*, July 17.
- Laurenzi, Laura, "E dove sono I Sette Colli? La 'vacanza' romana di Laura," *La Repubblica*, June 10.
- "Il bon ton presidenziale dei Prodi cibi gourmet e doni made in Italy," *Epolis Roma*, June 10.
- Poggi, Natalia, Il Tour de force di Laura in Una Citta Irreale, *Il Tempo*, June 10.
- (Scheda) Bush a Roma: Patricia Cronin, L'Arte Della Sensualita, *Pittura Oggi*, June 9.
- Casadio, Giovanna, "Per La First Lady arte e niente shopping," *La Repubblica*, June 9.
- "American Academy Announces Rome Prizes," *Artforum.com*, April 23.
- "Patricia Cronin: Lost and Found," *EternallyCool.com*, April 3.
- Cotter, Holland, "What 'F' Word?", *The New York Times*, March 7.
- Adams, Brooks, "Robert Rosenblum," *Art in America*, February.
- 2006 Robinson, Walter, "Rome Prize Winners," *Artnet.com*, May 11.
- Ebony, David, "The Melancholy Gang: Eugene Berman and His Circle," *Art in America*, March.
- "Rome Prizes for Patricia Cronin and John Kelly," *Queer Caucus For Art*, May.
- Gehman, Geoff, "Controversial Tombstone A Monument To The Triumph Of Love," *The Morning Call*, February 6.
- Finch, Charlie, "A Visit With Deb and Pattie," *Artnet.com*, January 18.

- 2005 Hill, Lori, "The *Really* Early Years," *Philadelphia City Paper*, September 22-29.
- Harvey, Doug, "Premature Exhibitionism: Pictures from a Gone World," *LA Weekly*, June 10-16.
- Cotter, Holland, "Trade," *The New York Times*, February 25.
- Castro, Jan Garden, "Open House: Working in Brooklyn," *Sculpture*, January/February.
- Sicha, Chorie, "Sculpture Then and Now," *The New York Times*, Arts & Leisure Section, Sunday, January 2.
- Greenfield, Beth, "Don't Miss: Something Old, Something New: Patricia Cronin," *Time Out New York*, January 6-12.
- 2004 Nadelman, Cynthia, "The New Realism," *Art News*, December.
- Jordon, Susan, "Out In Front: Living MEMORIAL," *Curve*, November.
- Hirsch, Faye, "Patricia Cronin, The Domain of Perfect Affection 1993-2003," *Art in America*, October.
- Volk, Gregory, "Big Brash Borough," *Art in America*, September.
- Beer, Tom, "From Here To Eternity," *New York News Day*, July 7.
- Ollman, Leah, "An Open-Armed Welcome," *The Los Angeles Times*, June 4.
- Maine, Keith, "Brooklyn Sprawl," *Artnet.com*, May 27.
- Saltz, Jerry, "Borough Hall," *The Village Voice*, May 5.
- Yablonsky, Linda, "Brooklyn Sprawl," *Time Out New York*, April 29-May 6.
- Cotter, Holland, "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea," *The New York Times*, April 16.
- Huntington, Richard, "Cool, Collected," *The Buffalo News*, April 2.
- Robinson, Walter, *Patricia Cronin in Buffalo*, *Artnet.com*, March 23.
- Bolonik, Kera, "Not Your Mother's Lesbian," *New York Magazine*, January 12.
- Cupailuolo, Christine, "Brave Grave," *Ms. Magazine*, Spring.
- 2003 Rosenblum, Robert, "The Best of 2003," *Artforum*, December.
- Strong, Lester, "The Out 100," *OUT Magazine*, December.

- Saltz, Jerry, "Forever Yours," *The Village Voice*, October 29.
- Perlman, Lani, "Dying To Make A Statement," *The Riverdale Press*, October 2.
- Unsigned, "Galleries - Patricia Cronin," *The New Yorker*, September 1.
- Szabo, Julia, "The Body Beautiful," *Grace Magazine*, May/June
- DePalma, Anthony, "A Daring (and Icy) Duet," *The New York Times*, Sunday, February 23.
- Gronlund, Melissa, "Art Talk: Plot Twist," *Art News*, January.
- 2002 Cotter, Holland, "Tammy Rae Carland," *The New York Times*, December 5.
- Unsigned, "Galleries - Patricia Cronin," *The New Yorker*, December 2.
- Braff, Phyllis, "Looking at Those Images, Again and Again," *The New York Times*, November 24.
- Szabo, Julia, "Grave Subjects," *The New York Post*, November 3.
- "Classified," Curated Artist Project, *Zing Magazine*, Winter.
- 2000 Rau, David D.J., "horsePLAY Review," *New Art Examiner*, February.
- 1999 Pollack, Barbara, "ARTtalk: The Mane Event," *Art News*, November.
- 1998 Liebmann, Lisa, "The Best of 1998," *Artforum*, December.
- Canning, Susan, "Tack Room," *Sculpture Magazine*, October.
- Cotter, Holland, "Patricia Cronin & Deborah Kass," *The New York Times*, April 17.
- Cotter, Holland, "A Tour Through Chelsea, The New Center of Gravity," *The New York Times*, May 15.
- Saltz, Jerry, "Inventory," *Time Out New York*, May 14-21.
- 1997 Cotter, Holland, "The Name of the Place," *The New York Times*, January 31.
- Frankel, David, "Pony Tales," *Artforum*, April.
- Katz, Vincent, "Pony Tales," *Art in America*, September.
- Levin, Kim, "Pony Tales," *The Village Voice*, February 11.
- 1996 Atkins, Robert, "Goodbye Lesbian/Gay History, Hello Queer Sensibility: Mediating on Curatorial Practice," *Art Journal*, Vol. 55, No. 4.

- Yablonsky, Linda, "She Digs A Pony," *OUT Magazine*, December/January.
- 1995 Atkins, Robert, "Very Queer Indeed," *The Village Voice*, January 31.
- Cotter, Holland, Review "Patricia Cronin and Lee Gordon," *The New York Times*, May 5.
- Curtis, Cathy, "Exposing 'Pervert,' UCI Show Reveals Fresh Views of Homosexuality That Are No Threat to the Open-Minded," *The Los Angeles Times*, May 3.
- Katz, Vincent, "Girlfriends: Up Close and Personal with Artist Patricia Cronin," *Paper*, April.
- 1994 Atkins, Robert, "Queer For You," *The Village Voice*, June 28.
- Cotter, Holland, "Gay Pride (and Anguish) Around the Galleries," *The New York Times*, June 24.
- Saltz, Jerry, "A Year In The Life: Tropic Of Painting," *Art In America*, October.
- Artist Page, "Vulvamorphia," *Lusitania*, No. 6.
- 1993 Hess, Elizabeth, "Basic Instincts," *The Village Voice*, June 1.
- Paice, Kim, "Coming To Power," *Art+Text*, Fall.