



Loyola University New Orleans
and

The Mark Grote Artist Lecture Series

are pleased to welcome

*award-winning,
New York-based conceptual artist*
Patricia Cronin

for a lecture on
Tuesday, April 5
6:30-7:30 PM
Miller, Rm 114

*For more information, contact the Dept of Art:
504-865-5456, visart@loyno.edu*

This event is free and open to the public.

Patricia Cronin's dramatic sculptures, paintings and installations subvert art historical images and forms with contemporary political content. Cronin's artwork and writing examine issues surrounding gender, sexuality and social justice. Most recently her project *Shrine For Girls, Venice*, a reflection on the global plight of exploited women and girls, attracted both huge crowds and widespread critical praise at the 56th international Venice Biennale in Venice, Italy. Cronin's work has been widely exhibited both in the United States and abroad, and examples may be found in the permanent collections of major museums, including the Perez Art Museum in Miami and the National Gallery of Art in Washington, DC. Recipient of numerous prestigious awards and fellowships, including the Rome Prize of the American Academy in Rome and the Anonymous Was A Woman Award, Cronin is also the author of *Harriet Hosmer: Lost and Found, A Catalogue Raisonné* (Charta, 2009) and *The Zenobia Scandal: A Meditation on Male Jealousy* (Zing Books, 2013).

“A silent protest can be powerful.”

--Patricia Cronin

