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I N T E R N A T I O N A L

THE BEST OF
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A SPECIAL ISSUE

Over the next 24 pages, a dozen *Artforum* contributors remember the high points of the past year.

96 Lisa Liebmann

Lisa Liebmann is a writer based in New York and a frequent contributor to *Artforum*.



8. Patricia Cronin, *Tack Room*, 1998. Installation view, White Columns, New York, 1998.

8 Patricia Cronin (*White Columns, New York*) An It Girl from Manhattan (via Boston) who paints horses. And her multifarious *Tack Room* installation, which will travel to Hartford next year in a show called "Horseplay," does for this most wholesome of female perversions what Mike Bidlo's drawings do for Duchamp's urinal.