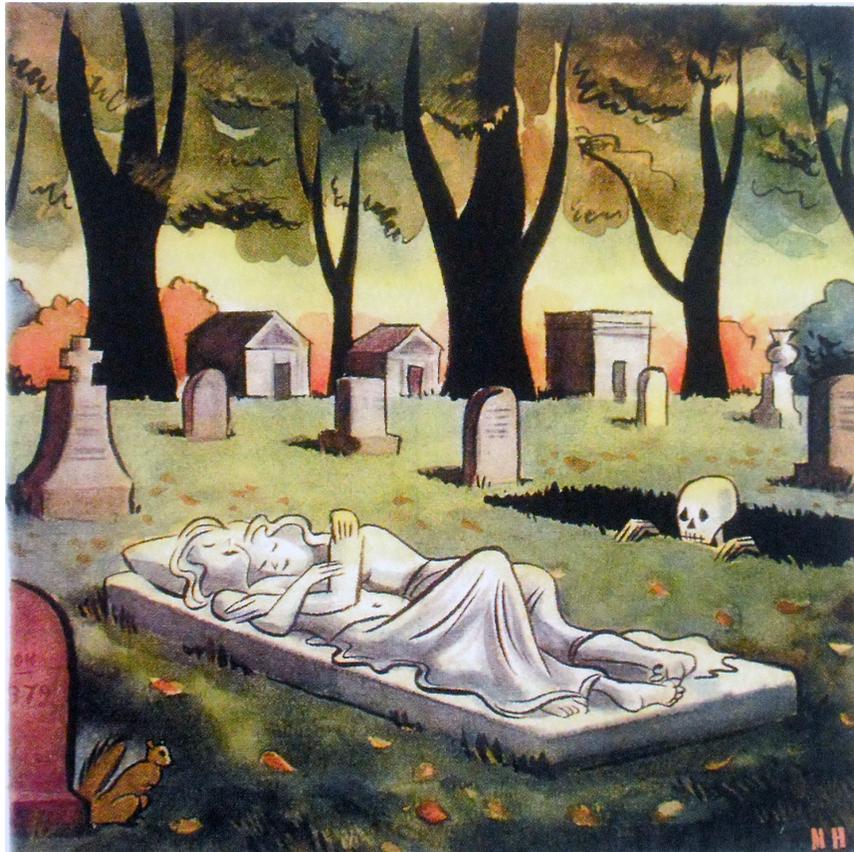


# THE NEW YORKER

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DECEMBER 2, 2002



*The sculptor Patricia Cronin's "Memorial to a Marriage" at Woodlawn Cemetery.*

## ART

### GALLERIES - THE BRONX

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#### PATRICIA CRONIN

The genteel, well-rendered lanes of Woodlawn Cemetery, lined with Greek-revival family mausoleums, don't see much new constructions. So when sculptor Patricia Cronin, under the auspices of Deitch Projects, pulled up to the corner of Prospect and Walnut Avenues with a marble sculpture of herself in bed with her partner, the painter Deborah Kass, her monument of the living stood out. The machine carved, hand finished work, patterned after nineteenth-century memorial statuary, shows Cronin on her back with Kass at her side. Their curls mingle on a single crooked pillow, and their legs nestle under a softly draping sheet, which doesn't keep fall leaves from collecting at their sides, or prevent a birdbath-like puddle from forming in the central hollow at their hipbones. Through eternity. (Webster Ave. at 233rd St. the Bronx. 718-920-0500.)