Whitewall

O NEW YORK

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Prune, The Met, and BAM: Patricia Cronin's New York

By Whitewaller



This week, Whitewaller New York launches for **The Salon Art + Design** (November 9-13). To help guide you to the best spots in town—where you can eat, drink, see art, and relax at, we hear from a group of insiders. Up next, we hear from **Patricia Cronin**, Artist and Professor of Art, **Brooklyn College of the City University of New York**.

WHERE TO EAT AND SIP Even though we moved from Tribeca over a decade ago, we return often to our old block to the **Odeon**. It's just as good as it always was! I've been going to **Prune** in the East Village since it opened and return for their inspired American fare and their Ghost of Mary cocktail with strained tomato water.

WHERE TO SEE ART The Metropolitan Museum of Art is my absolute favorite place in New York City, period. Whether I'm going there to see a contemporary art exhibition, the Costume Institute, or the Greek and Roman galleries, I always make a pilgrimage to visit my favorite painting, Duccio's Madonna and Child, and I'm transported back to Siena.

WHERE TO HAVE FUN AND RELAX American theater is still strong and connects us to our common humanity, from Broadway with an inspired revival of John Guare's Six Degrees of Separation or Lynn Nottage's Pulitzer Prize–winning Sweat to Greek tragedies to Shakespeare with the Donmar Warehouse at St. Ann's Warehouse in DUMBO and The Bridge Project at BAM (Brooklyn Academy of Music).

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