

# The FLAG Art Foundation

## Oh Love

Glenn Fuhrman April 13, 2020

“Oh Love,” curated by FLAG’s founder Glenn Fuhrman, is the first in a series of Instagram exhibitions in which artists, friends, and collaborators organize thematic shows as visual essays. Each show features an eclectic range of artworks and objects, brought together without the restrictions of time or place.

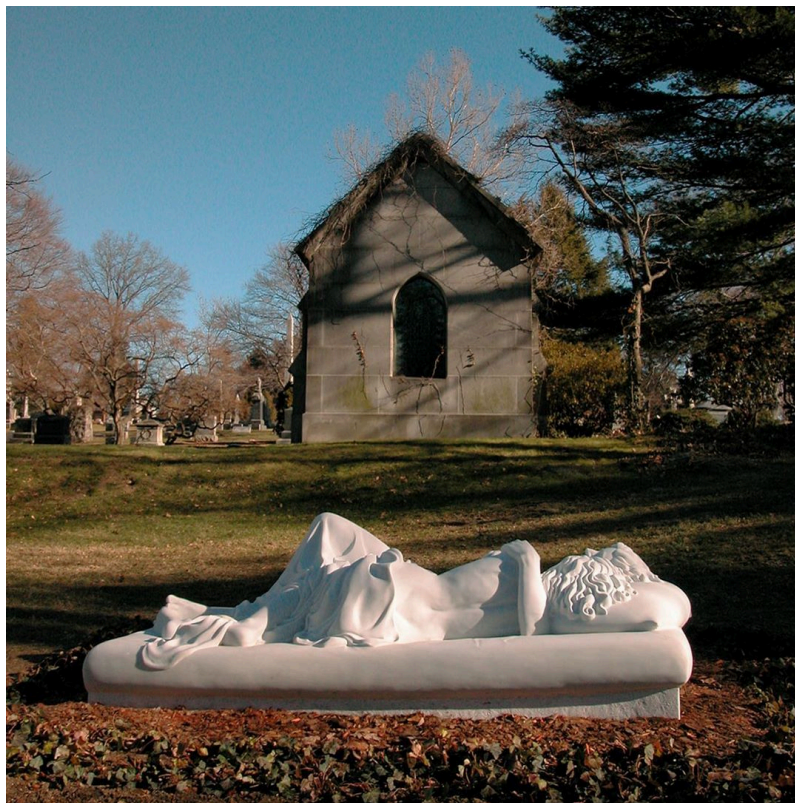
Jeff Koon’s “Bourgeois Bust,” 1991, starts off this exhibition with to me what has always been the quintessential depiction of pure LOVE. It has stayed firmly rooted in my mind’s eye since I first saw it in the early 1990s at Anthony d’Offay’s London gallery. It now resides at Tate as part of Anthony’s Artist Rooms donation. “Oh Love” covers almost 600 years of art history starting with Jan van Eyck’s full-length double portrait “The Arnolfini Wedding,” 1434. This work also holds a special place in my heart as I studied Art History in London at University College in the late 1980s and used to go stand in front of it often at the National Gallery. Four other favorites by Jordan Casteel, Patricia Cronin, Felix Gonzalez-Torres and Jim Hodges complete the exhibition. -Glenn Fuhrman



Jeff Koons, “Bourgeois Bust,” 1991, Marble, 119 x 74.55 x 58 cm Tate, London



Jan van Eyck, "Portrait of Giovanni(?) Arnolfini and his Wife," 1434 Oil on oak, 82.2 x 60 cm, The National Gallery, London



Patricia Cronin, "Memorial to a Marriage," 2002, Carrara marble, Over life-size, 210.8 x 101.6 x 68.8 cm, Cronin-Kass plot, Woodlawn Cemetery, Bronx, NY (Photography: Tom Powell Imaging)



Felix Gonzalez-Torres, "Untitled" (Perfect Lovers), 1991 Clocks, paint on wall, 35.6 x 71.2 x 7 cm,  
The Museum of Modern Art, New York



Jim Hodges, "A Line to You," 1994, Silk, plastic, and wire with thread 535.9 cm, Private Collection





Jordan Casteel, "Golden Girl," 2019, Oil on canvas, 180.3 x 142.2 cm, Private Collection

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