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**In the virtual LGBTQ+ museum, you can see exhibitions of people from all over the world from the queer community and beyond. Exhibits are 3D scans of a specific object, accompanied by a voice message explaining their meaning. This is the first such museum in the world.**

The LGBTQ+ virtual museum is the brainchild of Antoni Forster, a queer activist. Antoni lacked a place in public space and culture that would represent LGBTQ+ people and tell their perspective through art. That is why the activist decided to create them herself, showing how little space in today's world is devoted to sexual minorities and the fact that despite numerous museums, there is no LGBTQ+ museum.

### **Virtual Museum**

A virtual museum is based on similar principles as a physical one. In the same way, you can go through the exhibition, see the exhibits, use the audio devices. The difference is that each of the exhibits exists only virtually.

The exhibits are personal belongings of various people from the LGBTQ+ community, scanned in 3D and 2D format. With the help of things, each of the creators, from the perspective of an LGBTQ+ person living in a patriarchal and heteronormative world, talks about their experiences and experiences. The exhibit can be, for example, nail polish, as a symbol of rebellion and the discovery of one's identity.

Among the exhibits is mentioned a virtual marble statue of two women, locked in a hug. Its author is Patricia Cronin; the sculpture depicts the artist and her partner, and their embrace is to symbolize posthumous love.

"I remember school trips to museums where I looked at paintings of men and women in love, but I've never seen any works of art telling stories of men who love men," Thomas Terkildsen, co-founder of the museum, told Vice.com. He also adds that if as a boy he came into contact with art that would represent LGBTQ+ people, it would be easier for him to find himself while growing up.

The creators of the virtual museum will emphasize that it is a space entirely intended for LGBTQ+ people and does not serve as a temporary exhibition.

Thanks to the New Voices Award at the Tribeca Festival in New York, the virtual museum is gaining popularity and on this wave its authors plan to exhibit it in real space.

Source: Vice.com

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