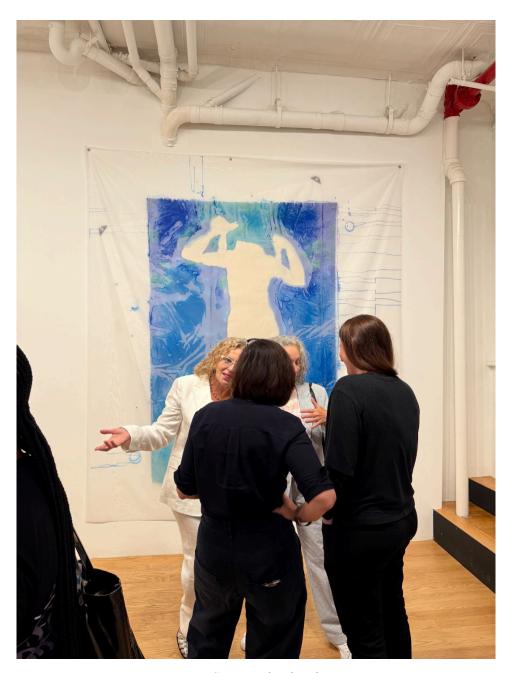


NY Armory Week Shows 2025: Men and Women in Love

Exclusive to Whitehot by Jan Garden Castro, September 6, 2025

Finding versions of men and women in love is my theme for this year's Armory week shows. Let's dismiss the piles of melting or collapsing sculpture and the aisles of works pushing forward the usual body parts and agendas. What did you like? Many know that in D. H. Lawrence's classic novel *Women in Love*, the working-class sisters Ursula and Gundrun, live in England's industrial midlands before World War I. They search for love with Rupert and Gerald respectively; this quartet endures severe psycho-sexual dilemmas (seen, too, in Ken Russell's *Women in Love* 1969 film). Have things improved today?



Patricia Cronin and Deborah Kass



Patricia Cronin, Aphrodite Reimagined, Modelled 2018, Cast 2022, Bronze and resin, 28 x 7 1/2 x 8 1/2 in, 76.2 x 19.1 x 21.6 cm, Edition of 6 + 2 APs



Patricia Cronin Aphrodite Reimagined, Modelled 2018, Cast 2023, Resin and bronze, 28 x 7 1/2 x 8 1/2 in, 76.2 x 19.1 x 21.6 cm, Edition of 6 + 2 APs

Army of Love, Pattie Cronin's solo show at Manhattan's Chart Gallery, was inspired by archeologist Iris Love's discovery of Aphrodite's temple in Knidos, Turkey. Cronin celebrates the queer, mythic, historic, and feminist aspects of this ancient goddess. Her unstretched paintings, as well as sculptures and watercolors, invoke the sea, site of Aphrodite's birth, and earth. Cronin was born in 1963 in Beverly, Massachusetts and was among the first gay artists to legally marry her artist partner Deb Kass in New York City. Her Rome Prize, honors, and exhibitions are at https://www.patriciacronin.net and https://chart-gallery.com. The Army of Love exhibition title says it all.

I ran out of time to write about more artists at The Armory and related shows. The artists discussed above aim to replace global stereotypes and age-old discriminations with love! Happy art viewing! **WM**