

# The New York Times

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**Patricia Cronin and Deborah Kass**

*Art Resources Transfer  
504 West 22d Street, Chelsea  
Through April 26*

This compact collaborative show between two artists who are also a couple is a sharing of ideas, and a shorthand summary of the main concerns in their respective work.

Ms. Kass is represented by a single one-hour video that consists of a stationary shot of traffic entering the Brooklyn-Battery Tunnel. The work is an homage to Andy Warhol's eight-hour film of the Empire State Building, a female version of his architectural phallic symbol, and an exercise in the subtle blurring of gender roles, in art and life, which has marked much of Ms. Kass's recent art.

Ms. Cronin is perhaps best known for her delicate watercolor close-ups of lesbian sexual acts, which relate in obvious ways to Ms. Kass's video, and several of them are included here. But also on view are more recent portraits of horses, often depicted with the young girls who ride them.

The literature devoted to the subject of the bond between pre-adolescent girls and horses — from "National Velvet" to "Misty of Chincoteague" — is substantial. And although the horse as a sexual emblem has long been a psychoanalytic cliché, Ms. Cronin taps into the implications of freedom and power through affection that the human-animal bond evokes, adding yet another layer to the show's complex and provocative dialogue.

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