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The sculptor Patricia Cronin's "Memorial to a Marriage," at Woodlawn Cemetery.

ART

GALLERIES—THE BRONX

PATRICIA CRONIN

The genteel, well-tended lanes of Woodlawn Cemetery, lined with Greek-revival family mausoleums, don't see much new construction. So when the sculptor Patricia Cronin, under the auspices of Deitch Projects, pulled up to the corner of Prospect and Walnut Avenues with a marble sculpture of herself in bed with her partner, the painter Deborah Kass, her monument to the living stood out. The machine-carved, hand-finished work, patterned after nineteenth-century memorial statuary, shows Cronin on her back with Kass at her side. Their curls mingle on a single crooked pillow, and their legs nestle under a softly draping sheet, which doesn't keep fall leaves from collecting at their sides, or prevent a birdbath-like puddle from forming in the central hollow at their hipbones. Through eternity. (Webster Ave. at 233rd St., the Bronx, 718-920-0500.)