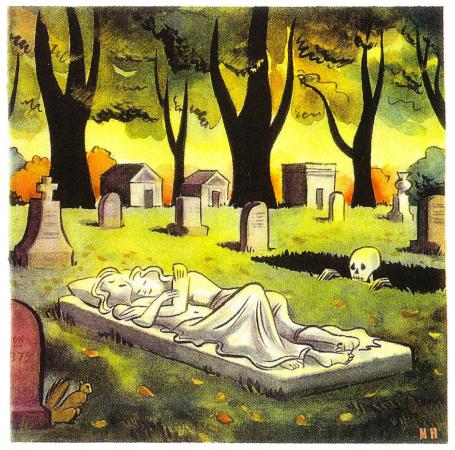
# THE NEW YORKER

# DECEMBER 2, 2002



The sculptor Patricia Cronin's "Memorial to a Marriage," at Woodlawn Cemetery.

## GALLERIES-THE BRONX

### PATRICIA CRONIN

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The genteel, well-tended lanes of Woodlawn
Cemetery, lined with Greek-revival family mausoleums, don't see much new construction. So
when the sculptor Patricia Cronin, under the auspices of Deitch Projects, pulled up to the corner of
Propogrand Walnus Avenues with a marble sculp-Prospect and Walnut Avenues with a marble sculpture of herself in bed with her partner, the painter Deborah Kass, her monument to the living stood out. The machine-carved, hand-finished work, out. The machine-carved, hand-finished work, patterned after nineteenth-century memorial statuary, shows Cronin on her back with Kass at her side. Their curls mingle on a single crooked pillow, and their legs nestle under a softly draping sheet, which doesn't keep fall leaves from collecting at their sides, or prevent a birdbath-like puddle from forming in the general hellow at their kink populations. forming in the central hollow at their hipbones. Through eternity. (Webster Ave. at 233rd St., the Bronx. 718-920-0500.)