## DECEMBER 1998 \$7.00 Т Ν Т Ε R Ν Т Т 0 Ν



Over the next 24 pages, a dozen Artforum contributors remember the high points of the past year.

## 96 Lisa Liebmann

Lisa Liebmann is a writer based in New York and a frequent contributor to Artforum.



Patricia Cronin (White Columns,

New York) An It Girl from Manhattan (via Boston) who paints horses. And her multifarious Tack Room installation, which will travel to Hartford next year in a show called "Horseplay," does for this most wholesome of female perversions what Mike Bidlo's drawings do for Duchamp's urinal.

8. Patricia Cronin, Tack Room, 1998. installation view, White Columns, New York, 1998.