Patricia Cronin’s exhibition “Shrine for Girls, New York” highlights brutality against women the world over, such as the 2014 kidnapping of 276 Nigerian schoolgirls by the terrorist group Boko Haram; the enslavement of “unvirtuous” women by the Magdalene Asylums and Laundries throughout Australia, North America, England, and Ireland, started in 1758 and in operation for nearly 240 years; and the recent killing of two Indian girls, aged fourteen and sixteen, who were raped and hung by a gang of brothers from their village. These works—wooden crates as coffins, piled high with female garments, like hills of shed skins—are harrowingly beautiful.

Patricia Cronin Shrine for Girls, New York
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