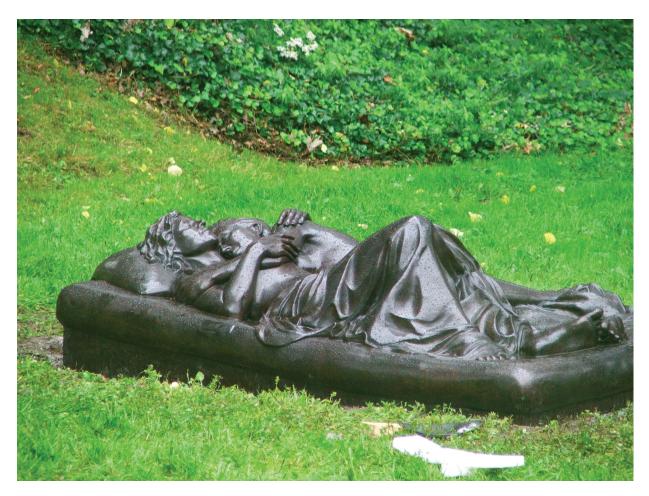
## **NIBORAMA**

## 22 SEP

## **Legally Bronze!**



<u>Patricia Cronin</u> first installed a <u>marble tombstone</u> of herself and her partner, artist <u>Deborah Kass</u>, at Woodlawn Cemetery in the Bronx back in 2002. With roots in classic tomb sculpture—and Courbet's 1867 erotic masterpiece <u>Sleep</u>, depicting two women intertwined in bed—the sculpture was titled Memorial to a Marriage. That was something of a mirage, given the legal situation, but meanwhile, the sculpture toured museums around the country. But that changed over the summer, when, as the <u>New York Times</u> announced, the couple tied the knot on the first day they were able to. And this week, the bronze version of the sculpture was <u>unveiled</u> on the <u>couple's plot</u>. Cronin's sculpture is one of the most visited grave sites in the cemetery, along with those of Miles Davis and Duke Ellington, the <u>Daily News reports</u>.

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