

## ART

# Artists Patricia Cronin and Deborah Kass to Rest Forever in Bronx Cemetery

By Andrew Russeth 9/12 7:35pm



Patricia Cronin's bronze sculpture "Memorial To A Marriage" (2009), installed at the Art Omi International Arts Center in Ghent, New York. (Photo: the artist)

A note just came across our desk with the news that New York-based artist Patricia Cronin will unveil a bronze sculpture that depicts herself in bed with her wife, the artist Deborah Kass, at the Bronx's Woodlawn Cemetery on Sept. 20.

The work will be a permanent installation, and will one day mark the women's graves.

Wedding-notice watchers may recall that Ms. Cronin and Ms. Kass  **tied the knot**  on July 24 in Manhattan, the first day that gay marriage was legal in New York. However, Ms. Cronin first produced her sculpture, titled *Memorial to a Marriage*, in marble form about a decade ago, well before their union could be legally sanctioned in the state.

The two artists will find themselves in good company, as Woodlawn has a rich artistic history. Besides being home to funerary architecture by renowned architects like McKim Mead & White and Cass Gilbert, it is also the final resting place of a handful of famed art-world types, including painter and Whitney Museum founder Gertrude Vanderbilt Whitney and the early-20th-century American painter Joseph Stella.

**topics: ART, DEBORAH KASS, PATRICIA CRONIN, ART, WOODLAWN CEMETERY**

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