considering the past through the lens of the present—ideas of history, memory and the future...
276 girls kidnapped as an act of terrorism...

Two teen girls sexually assaulted and lynched...

Hundreds of women forced into unimaginable labour conditions...

Shrine for Girls, Venice is a hymn to woman, to her often unexpressed potential.

Patricia Cronin

shrine for girls

Caitie Kock

To deny that contemporary art plays an integral role in shaping the way we think about social justice would be absurd. While relatively marginalized in comparison to the scope of micro-aggressions and macro-aggressions that often manifest within the gallery and museum walls, the proliferation of both representational and performative art...
The clothes are supposed to have the body inside them. When you take away the body, they take up so little space. It reminds you of who's missing. - Patra DiCenzo

One day in 2020, Patra DiCenzo, a Bahamian-American artist, was walking in the streets of Havana. While observing the vibrant life around her, she noticed a woman wearing a beautiful dress that seemed to blend seamlessly with the background. Patra was drawn to the way the dress seemed to extend beyond the boundaries of its wearer, creating an illusion of a living sculpture. This moment inspired her to explore the relationship between clothing and the human body, leading to the creation of her latest body of work titled "Body & Dress."