

Sculptures in the field

Published 12:01 a.m., Thursday, June 16, 2011



PATRICIA CRONIN's "Memorial to a Marriage," 2009. Bronze, 27 X 42 X 84 inches, is on display at the Fields Sculpture Park at Omi International Arts Center in 2011. (Courtesy Omi International Arts Center) Photo: Ross Willows / AL

Omi is worth the trip. The international arts center hosts residencies for artists, writers, musicians and dancers from around the world, and it is the site of the Fields Sculpture Park -- 60 acres of beautiful, rolling farmland punctuated with more than 70 contemporary sculptures. The 2011 Summer Exhibition opens Saturday with works by [Dennis Adams](#), [Ronald Bladen](#), [Patricia Cronin](#), [Jene Highstein](#), [William Tucker](#) and [Lawrence Weiner](#), and includes a reconstruction of a 1975 piece by Alice Aycock that will become a permanent part of the fields. They say it takes at least an hour to see everything on foot, but bicycles are available for use, as well as a golf cart for the handicapped. Hours: 1-5 p.m. Saturday, opening reception, The Fields Sculpture Park at Omi International [Art Center](#), 1405 Route 22, Ghent. Open sunrise to sunset daily. Free. 392-4747; <http://artomi.org>

find this article: <http://www.timesunion.com/default/article/Sculptures-in-the-field-1425623.php>