

# HYPERALLERGIC

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## Weekend Words: 2015

by Weekend Editors on December 27, 2015



Nicolas Poussin, "A Dance to the Music of Time" (c. 1635), pen and brown ink on paper, 148 x 199 mm, National Gallery of Scotland, Edinburgh (image via [Web Gallery of Art](#))

*For the last Weekend Words of the year, Hyperallergic Weekend invited its contributors to compose a brief meditation, exhortation, snatch of verse, or experience to share as a way of saying goodbye to 2015.*

—The Editors

Chitra Ganesh's "Eyes of Time" (2014) at the Brooklyn Museum — a towering Kali goddess figure with a skirt made of glittering 3-D arms — felt radical even in the already fierce Sackler Center. At the opening, people beheld her in reverent silence, speaking in whispers and hushed tones.

The devotional is political. When art and spiritual experience meet, it's physical and transformative. Patricia Cronin at the Venice Biennale, Amy Myers at McKenzie Fine Art, Loie Hollowell at 106 Green, to name a few: there is a revolution happening in feminist art.

—Clarity Haynes